

Brand Guidelines

The Craftwood Doors & Windows brand is a visual system that communicates the heart of our work and our identity. This guidebook outlines all written, visual, and graphic elements that comprise our brand.

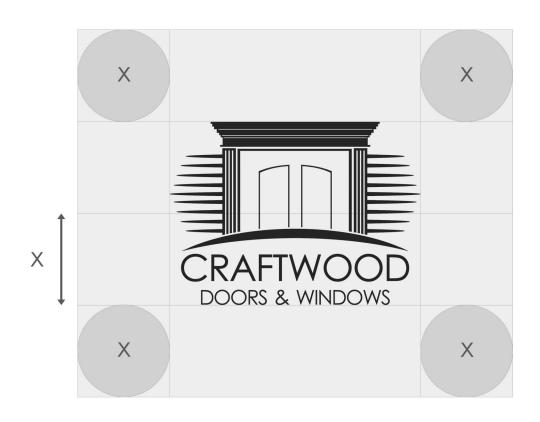
Primary Logotype

Meet our logo! This primary logo is our favourite and should always be used when circumstances allow. This is the clearest way we can represent our company visually



Clearspace

Our logo need some breathing room. Make sure you give it space to stand out. For the primary logo the margin of clearspace is measure by the half size (X) of the whole logo.



Minimum Size

To make sure our logo is always visible we've determined a minimum display size for both digital and print applications.



Minimum print size 1.0" (25mm) wide Minimum digital size 96 pixels wide

Logo Variations

There are a couple of different ways to showcase our logo.

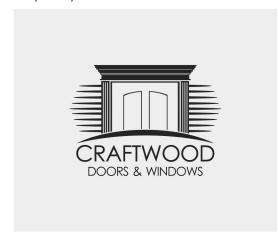
The full primary color logo should always be used on a light or white background.

Use the full negative version when on a background that is black or very dark.

The grayscale logo should only be used in the event that we cannot properly reproduce the primary logotype due to printing or design restraints.

Use white logo on gradient or a colored background

Full primary color



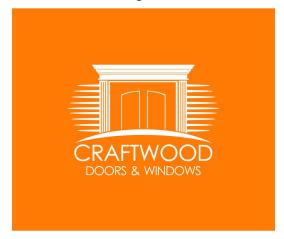
Full negative



Grayscale



White on colored background



Improper Usage

To make sure our logotype appears as consistent as possible throughout our communications, we've identified a few ways it should not be used. Here are some examples.

Don't use old logo type



Only use specified colors



Don't fill the logo with a gradient



Don't rotate the logo



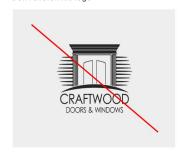
Don't use effects such as a drop shadow



Don't change the position of the logo



Don't stretch the logo



Don't use primary color on dark background

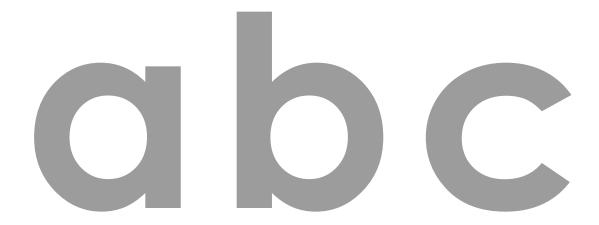


Don't use the logo on a busy or bright image



Typography

Our typeface is Century Gothic.
Use good judgment
when choosing different
weights. Here are the option.



Century Gothic Bold

ABCDEFGHIJ KLMNOPQR STUVWXYZ abcdefghijklm nopqrstuvwxyz 0123456789 \$@#&*_-[]()

Century Gothic Medium

ABCDEFGHIJ KLMNOPQR STUVWXYZ abcdefghijkIm nopqrstuvwxyz 0123456789 \$@#&*_-[]()

Century Gothic

ABCDEFGHIJ KLMNOPQR STUVWXYZ abcdefghijklm nopqrstuvwxyz 0123456789 \$@#&*_-[]()

Primary Colors

These are the colors that represent our brand.
Usethese colors generously for our type, patterns and backgrounds.

Pantone 426 C CMYK: 69 62 61 53 RGB: 36 36 36

Pantone Cool Gray 9 XGC CMYK: 58 58 49 17 RGB: 96 96 96

Pantone Cool Gray 2 C CMYK: 5 3 5 11 RGB: 209 209 209

Secondary Colors

Here are our secondary colors.

These colors are used across our visual communication.

Pantone 2018 C CMYK: 0 58 95 0 RGB: 255 117 0 Pantone 1495 C CMYK: 0 46 78 0 RGB: 255 143 28

Any questions? Feel free to reach out to us.

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